

English Literature
Advanced
PAPER 2: Prose

Total Marks

Thursday 8 June 2023 – Morning

Time: 1 hour 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Prescribed texts (clean copies)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question on your chosen theme.

Answer the question in the spaces provided – there may be more space than you need.

In your answer, you must NOT use texts that you have used in your coursework.

INFORMATION

The total mark for this paper is 40.

The marks for the question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

Answer ONE question on the texts you have studied.

Begin your answer on page 10.

Childhood

Texts

Pre-1900: What Maisie Knew, Henry James; Hard Times, Charles Dickens

Post-1900: Atonement, Ian McEwan; The Color Purple, Alice Walker

EITHER

- 1 Compare the ways in which the writers of your TWO chosen texts present characters who make important choices. You must relate your discussion to relevant contextual factors.**

(Total for Question 1 = 40 marks)

OR

- 2 Compare the ways in which the writers of your TWO chosen texts explore the roles of children. You must relate your discussion to relevant contextual factors.**

(Total for Question 2 = 40 marks)

Turn over

Colonisation and its Aftermath

Texts

Pre-1900: Heart of Darkness, Joseph Conrad; The Adventures of Huckleberry Finn, Mark Twain

Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your TWO chosen texts present journeys. You must relate your discussion to relevant contextual factors.**

(Total for Question 3 = 40 marks)

OR

- 4 Compare the ways in which the writers of your TWO chosen texts resolve their narratives. You must relate your discussion to relevant contextual factors.**

(Total for Question 4 = 40 marks)

Crime and Detection

Texts

Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins

Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James

EITHER

- 5 Compare the ways in which the writers of your TWO chosen texts make use of violence in their narratives. You must relate your discussion to relevant contextual factors.**

(Total for Question 5 = 40 marks)

OR

- 6 Compare the ways in which the writers of your TWO chosen texts present love. You must relate your discussion to relevant contextual factors.**

(Total for Question 6 = 40 marks)

Science and Society

Texts

Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells

Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood

EITHER

- 7 Compare the ways in which the writers of your TWO chosen texts explore death in their narratives. You must relate your discussion to relevant contextual factors.**

(Total for Question 7 = 40 marks)

OR

- 8 Compare the ways in which the writers of your TWO chosen texts present the experience of learning. You must relate your discussion to relevant contextual factors.**

(Total for Question 8 = 40 marks)

The Supernatural

Texts

**Pre-1900: The Picture of Dorian Gray, Oscar Wilde;
Dracula, Bram Stoker**

**Post-1900: The Little Stranger, Sarah Waters;
Beloved, Toni Morrison**

EITHER

- 9 Compare the ways in which the writers of your TWO chosen texts explore loss. You must relate your discussion to relevant contextual factors.**

(Total for Question 9 = 40 marks)

OR

- 10 Compare the ways in which the writers of your TWO chosen texts present supernatural beings or events. You must relate your discussion to relevant contextual factors.**

(Total for Question 10 = 40 marks)

Women and Society

Texts

Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy

Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

EITHER

- 11 Compare the ways in which the writers of your TWO chosen texts present characters who help others. You must relate your discussion to relevant contextual factors.**

(Total for Question 11 = 40 marks)

OR

- 12 Compare the ways in which the writers of your TWO chosen texts make use of settings. You must relate your discussion to relevant contextual factors.**

(Total for Question 12 = 40 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>
Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>

Please write the titles of your chosen texts on the next page:

(continued on the next page)

continued.

Text 1:

Text 2:

Answer space continues on the next 19 pages.

TOTAL FOR PAPER = 40 MARKS
END OF PAPER